

## EDITOR-IN-CHIEF'S PAGE

Last month I made my first sojourn to Memphis, Tennessee. From a musical perspective, it is impossible to visit for even an hour and not be touched or reminded of a unique personality - Elvis Presley.

My wife and I visited the Memphis music studio where, in a 1954 recording session, Elvis blended successfully a variety of musical styles, including blues, country, and rock and roll, to create something new - rockabilly. It took the United States by storm.

Since 1980, the Energy Law Journal has published articles on legal, policy, and economic issues of lasting interest with significant research value on subjects dealing with the energy industry.

Since then, the energy industry and key issues and challenges have evolved on important topics such as the impact of climate change, role of nuclear power, modernization of the electricity grid, and growth of renewable energy and distributed resources. Thus, the Energy Law Journal has increasingly published a new blend of articles at the intersection of energy, environment, and climate change. In addition, we have evolved to address a number of both domestic and international topics.

On the walls of one of the myriad museums at Graceland paying homage to Elvis is the following quote from John Lennon: "Nothing really affected me until I heard Elvis. If there hadn't been an Elvis, there wouldn't have been the Beatles."

Please don't get me wrong. I'm not suggesting that the Energy Law Journal has shaped - or will shape - American and world culture like Elvis or the Beatles.

What I am suggesting, however, is that the evolution in the types of articles the Energy Law Journal publishes is emblematic of our desire to address important trends and challenges and focus debate on key issues, thus providing value to our readers in the United States and dozens of countries.

May the Energy Law Journal continue always to evolve and publish the best, most thought-provoking, and impactful articles possible.

Respectfully,

Bob Fleishman